

SPIRIT WIND AMONG US

for S.A.T.B. voices and keyboard with optional flute or violin*

Words by
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Music by
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Moderately (♩ = 72)

SOPRANO
ALTO

TENOR
BASS

KEYBOARD

Moderately (♩ = 72)

mf

4

5

(unison) *mf*

Spir - it Wind a - mong us,

(unison) *mf*

mp

* Part for optional flute or violin may be found on page 12.

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7
 warm us with your love. *3* Word and wis - dom

10
 send us, *3* on wings of a heav'n - ly dove. *3*

13 *f*
 Ho-ly Wind blow o'er us, *f* bear sal - va - tion's seed, *f*

mf

17 *(unis.)*

in our hearts well - plant - ed, *3* will - grow through e - ter - ni - ty. *3*

(unis.)

21 *mp*

mp Touch us, Lord, and bless us. As we

Touch us, Lord, and bless us. Send your love a - new.

p

25

share this - ban - quet, } our lives are one with - you.

As we share this - ban - quet, our lives are one with - you.

29

mf

Spir- it Wind a - mong us, warm us with your love. 3

mp

33

mf

Word and wis - dom send us, on wings of a heav'n - ly dove. 3

37

f

Ho - ly Wind blow o'er us, bear sal - va - tion's

mf

40

seed, ^{+ of 3} in our hearts well - plant - ed, ³ will -

43

grow through e - ter - ni - ty. 45 *mf* With *mf* this bread we're

mp

46

break - ing, with this cup we hold ^{+ of 3}

49

life and light e - ter - nal, and glo - ry to be - hold. 3

This system contains the first four measures of the piece. The vocal line is in the treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "life and light e - ter - nal, and glo - ry to be - hold." There is a handwritten "3" above the final measure of the vocal line. The piano accompaniment is in the bass clef, providing harmonic support with chords and moving lines.

This block shows the piano accompaniment for the first system, spanning measures 49 to 52. It features a steady bass line in the left hand and a more active treble line with chords and melodic fragments.

53

Spir - it Wind a - mong us, warm us with your

This system contains measures 53 to 56. The vocal line continues with the lyrics: "Spir - it Wind a - mong us, warm us with your". There is a handwritten "3" above the fourth measure of the vocal line. The piano accompaniment continues in the bass clef.

FLUTE or VIOLIN

mf

This block shows the musical notation for a flute or violin part, starting at measure 53. It begins with a dynamic marking of *mf* (mezzo-forte). The part consists of a melodic line with slurs and ties, playing in the treble clef with a key signature of two flats.

53

This block shows the piano accompaniment for the second system, spanning measures 53 to 56. It continues the harmonic and rhythmic patterns established in the first system, with a consistent bass line and treble accompaniment.

56

love. *3* Word and wis - dom send us, *3* on_

56

59

wings of a heav'n - ly dove. *3* Ho - ly Wind blow

61 *f*

59

61 *mf*

62

o'er us, *S* bear sal - va - tion's seed, 3

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major). It begins with a treble clef and a common time signature. The lyrics 'o'er us, bear sal - va - tion's seed,' are written below the notes. A fermata is placed over the word 'us,'. A dynamic marking '*S*' is placed above the word 'bear'. A triplet of eighth notes is marked with a '3' below it. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

Detailed description: This is a single staff of piano accompaniment in bass clef, continuing the harmonic support from the first system. It features a series of eighth-note patterns and chords.

62

Detailed description: This system contains the piano accompaniment for the second system, consisting of two staves in bass clef. It continues the musical texture established in the first system.

65

in our hearts well - plant - ed, 3 **67** will_ *mp*

will_ grow through e - ter - ni - *mp*

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line. The lyrics 'in our hearts well - plant - ed,' are written below the notes, with a triplet of eighth notes marked with a '3'. A dynamic marking '*mp*' is placed above the word 'will_'. A boxed measure number '67' is placed above the staff. The bottom staff is a piano accompaniment in bass clef. A dynamic marking '*mp*' is placed above the staff.

Detailed description: This is a single staff of piano accompaniment in bass clef, continuing the harmonic support from the third system. It features a series of eighth-note patterns and chords.

65

67 *p*

Detailed description: This system contains the piano accompaniment for the fourth system, consisting of two staves in bass clef. It continues the musical texture established in the third system. A dynamic marking '*p*' is placed above the staff.

68

70

rit.

2 beat
3 beat

grow through e-ter - ni - ty. Spir - it Wind a -

ty, will_ grow through e-ter - ni - ty.

2 beats 3 beats

rit.

68

70

rit.

71

mong

us.

2 3 1 2 3 off on!

71