

The Oxford Series of Modern Anthems

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#101

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ST. MARK'S-ON-THE-MESA

Price ██████ 20¢

Sing praise to God who reigns above

Written for the Diocesan Choirs' Festival in Rochester Cathedral 1928

Words from the English Hymnal No. 478

PERCY W. WHITLOCK

Con Spirito (♩ = 128) *f*

Sing praise to God who reigns a -

Con Spirito (♩ = 128) *f*

- bove, The God of all cre - a - tion, The God of pow'r, the

God of love, The God of our Sal - va - - -

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are "God of love, The God of our Sal - va - - -".

- - tion; - With heal - ing balm my soul he fills, and

mf

mf

mf

This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are "- - tion; - With heal - ing balm my soul he fills, and". There are three dynamic markings of *mf* (mezzo-forte) in this system.

ev - 'ry faith - less mur - mur stills: To God all praise, all

To God, to God

f

f

This system contains the final two staves of music on the page. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are "ev - 'ry faith - less mur - mur stills: To God all praise, all" and "To God, to God". There are two dynamic markings of *f* (forte) in this system.

cresc. *ff*
 praise — and glo - ry! —

cresc. *ff* *dim.* *mp*

mp
 What God's Al-migh - ty pow'r hath made His gra-cious mer - cy keep - eth;

By morn - ing glow or eve - ning shade —
 By morn - ing glow or eve - ning shade — His watch -
 By morn - ing glow or eve - ning shade —

Sw.

ful eye ne'er sleepeth: With-in the King-dom of his

cresc.

cresc.

Sw.

might All is just, and all is — *cresc.*

might All is just, and all is right: To God all power and

might All is *cresc.*

Sw. Full

f glo - ry! *f^Λ* Then all my joyful

f *f^Λ*

f^Λ

f^Λ

way a - long I sing a - loud thy prais - es, — That men may

hear the grate - ful song My voice un - wear - ied rais - es: *ff*

Be joy - ful in the Lord, my heart! Both soul and bo - dy

To God *cresc.*
 bear your part!— To God, to God all praise, all praise — *cresc.*

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "To God" above the staff, "bear your part!" below, and "To God, to God all praise, all praise" below. The middle staff is a vocal line with lyrics: "To God, to God all praise, all praise" below. The bottom staff is a piano accompaniment with a *cresc.* marking.

— and glo - ry, — *ff* To God all — praise and glo - *ff*

ff Allargando Full Swell

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "— and glo - ry, —" above, and "To God all — praise and glo -" below. The middle staff is a vocal line with lyrics: "To God all — praise and glo -" below. The bottom staff is a piano accompaniment with a *ff* marking, the tempo marking "Allargando", and the instruction "Full Swell".

ry!

ff *gt.*

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "ry!" below. The middle staff is a vocal line. The bottom staff is a piano accompaniment with a *ff* marking and a *gt.* marking.