

Perhaps a Star

William Foote

The score is for a piece titled "Perhaps a Star" by William Foote. It is written in 3/4 time with a key signature of one sharp (F#). The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and piano accompaniment. The vocal parts begin with the lyrics "Per-haps a" in the first system. The piano accompaniment starts with a *f* dynamic and includes various melodic and harmonic lines. The second system of the score shows the vocalists singing the lyrics: "star could shine its glow To guide us through the wil-der-ness And find the way so we can". The piano accompaniment continues with a *f* dynamic in the first measure of this system, followed by *mp* dynamics. The score is marked with dynamics such as *mp* and *f*.

11

S *f* *mp*
know The path to safe - ty joy and peace.

A *f* *mp*
know The path to safe - ty joy and peace.

T

B *mp* *mf*
When in the dark we trip and

When in the dark we trip and

Pno. *f* *mp* *mp* *mf*

16

S

A

T *mp* *mf* *mp* *mf*
fall, In pain we seek the one who heals, And calms the fears that co-ver all, He gives us strength to car-ry

B *mp* *mf* *mp* *mf*
fall, In pain we seek the one who heals, And calms the fears that co-ver all, He gives us strength to car-ry

Pno. *mf* *mp* *mf*

22

S

A

T

B

Pno.

29

S

A

T

B

Pno.

f

mp

f

mp

f

f

f

f

mp

mp

f

mp

mp

on.

on.

on.

on.

Per-haps a star will lead to one And he can

Per-haps a star will lead to one And he can

Perhaps a Star

35 *f* *mp* *mp* *f* *mp*

S mend our e-v'ry ill, A child he came, God's o - nly Son He's on the jour - ney with us still.

A mend our e-v'ry ill, A child he came, God's o - nly Son He's on the jour - ney with us still.

T

B

35 *f* *mp* *f* *mp*

Pno.

41 *mp* *mf* *mp* *mf* *mp* *mf*

S

A The star's bright light can help us see The ma-ny ways that we can go. To car-ry safe - ty joy and

T The star's bright light can help us see The ma-ny ways that we can go. To car-ry safe - ty joy and

B

41 *mp* *mf* *mp* *mf* *mp* *mf*

Pno.

47

S *mp*
Per-haps a star could shine its glow To guide us

A *f* *mp*
peace To those a - round us on the road. Per-haps a star could shine its glow To guide us

T *f* *mp*
8 peace To those a - round us on the road. Per-haps a star could shine its glow To guide us

B *mp*
Per-haps a star could shine its glow To guide us

Pno. *mp*

53

S *f* *mp* *f* *mp*
through the wil-der - ness And find the way so we can know The path to safe - ty — joy — *mp*

A *f* *mp* *f* *mp*
through the wil-der - ness And find the way so we can know The path to safe - ty — joy — *mp*

T *f* *mp* *f* *mp*
8 through the wil-der - ness And find the way so we can know The path to safe - ty — joy — *mp*

B *f* *mp* *f* *mp*
through the wil-der - ness And find the way so we can know The path to safe - ty — joy —

Pno. *f* *mp* *f* *mp*

59

S
and peace *pp*

A
and peace *pp*

T
8
and peace *pp*

B
and peace *pp*

Pno.
59 *pp*

Detailed description: This is a page of a musical score for the song 'Perhaps a Star', page 6. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano part is in a grand staff (treble and bass clefs). The lyrics 'and peace' are written under the vocal lines. The dynamic marking *pp* (pianissimo) is present at the end of each vocal line and in the piano part. The number 59 is written above the first measure of each staff. The Soprano staff has a '59' above the first measure. The Alto staff has a '59' above the first measure. The Tenor staff has an '8' below the first measure and a '59' above the first measure. The Bass staff has a '59' above the first measure. The piano part has a '59' above the first measure. The piano part consists of a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The piano part ends with a double bar line.